

Excerpt from the horror Twine game "Of Dreams and Nightmares" which has been adapted to Screenplay format. Some text has been changed and choices removed to fit the format better. This excerpt takes place after the player has hypnotized a character and entered their "inner world."

EXT. OUTSIDE A LARGE SKYSCRAPER - DAY

YOU stand in front of a building towering over YOU. The street is quiet. There is no wind.

YOU
(uneasy)
How is his mind-scape this... this tangible?

You kick the ground, but it doesn't make a sound. You look around.

YOU (cont'd)
And yet so still. I guess it's not impossible but...

The door to the building opens.

YOU (cont'd)
(uncomfortable)
It's still unsettling.

YOU enter the building.

BACKGROUND CHANGE

INT. OFFICE LOBBY

There is a front desk with a man sitting behind it. Just a bit further, other office workers mill about. YOU approach the desk and everyone stops to look at YOU.

MAN BEHIND THE DESK
(very happy)
Oh hello sir! We weren't expecting you today!

He has a smile plastered to his face, just a bit too big to be comfortable. His name tag say DAN.

DAN

Happy as always to see you visit. Sales are up!

YOU

Sales?

DAN

Of course! Everyone is loving the newest models we have just released.

YOU

Right...

YOU peek behind the front desk. The people start moving again.

YOU (cont'd)

I think I left something here.

DAN

Your notebook right? I think you left it in your office.

Dan's arm shoots out bending at an impossible angle behind him, pointing to the door on far wall.

YOU

(uncomfortable)

Of course, how silly of me.

YOU give a short, uncomfortable laugh. He blinks at you for the first time. The smile alters for a second before fixing itself.

DAN

(hysterical laughter)

THAT IS VERY FUNNY, SIR!

He gauges your reaction. Your expression is not what he expects. His face flashes between confusion and fear, before returning to its default state.

DAN (cont'd)
(slightly fearful)
Is there anything else I can do for you sir?

YOU
No.

DAN
(urgently)
Surely there must be something? ANYTHING at all!

YOU
(trying to end the conversation)
No, I'll just be-

DAN
(cutting you off)
How about a new tour of the floor? Things have moved since your last visit!

YOU
(annoyed)
No, that's really-

DAN is already standing from his desk, and motions for YOU to follow him.

CHOICE

Follow him

Tell him no

"Follow him" Path

YOU relent and follow him. He gestures to the main working area of desks. They all face a door that has the word "CEO" plastered on it.

DAN

We moved everyone's desk to be right in front of your office. So you can watch us work!

YOU look around the workplace. Workers are hunched over computers, while other relay phone calls. All have the same smile plastered on their face. A woman stands and turns away from from your office. She does not notice YOU or DAN.

DAN (cont'd)

It has increased the office place efficiency by at least 30%.

The plastic look on the woman's face melts away to real emotion. Tired, angry, scared, upset. She sighs, looks us, and flinches as she notices the two of you. Her face contorts back.

WOMAN

(nervous)

Good morning, sir!

She lowers her head and returns to her desk. She takes a call, and glances behind her every few minutes, checking if you're still watching.

DAN

(cold)

I will make a note of it.

Dan has lost his smile. He watches the woman.

DAN (cont'd)

She tried to evade you.

YOU open your mouth to say something, looking back and forth between the woman and DAN. In a blink, DAN puts the smile back on.

DAN (cont'd)
Ready to continue?

YOU
(uneasy)
I think the tour is over. I can figure the rest out myself.

DAN stiffens.

DAN
(confused, talking fast)
Did I do something wrong? Is the new office not to your liking? What can I do to fix this for you?

This is the *second* time DAN has ignored what YOU said.

YOU
(growing annoyed)
Nothing, Dan. Go back to your desk.

DAN
(frantic)
Please, there must be something. I-I'll-

Continues in "Tell him no" Path

"Tell him no" Path

YOU
(angrily)
No. Go back to your desk. Now.

DAN
(pleading)
Please, let me make it up to you! I want- no, need to make it up to you!

DAN clings to your pant leg. He is still smiling. Tears are rolling down his face.

YOU
(increasingly angry with each word)
GET! OFF! OF! ME!

YOU stomp on his hands with every word. Dan Does not let go.

DAN
(mumbling)
...make it.. to you... sir.. please...

Anger rises in YOU. You continue to kick him off.

YOU
(angry)
Get! Off!

One final kick and DAN is no longer holding your leg. YOU are breathing heavily.

YOU (cont'd)
(coming to your senses)
What did I...

YOU cannot understand why YOU did that. YOU offer a hand to DAN.

YOU (cont'd)
(apologetic, dazed)
I-I'm sorry, I don't know what came
over me.

DAN
(confused)
Sir, why are you apologizing?

YOU
(confused)
Why wouldn't I after I just-

DAN

